

AWARDS AND GRANTS

- 2006: CIRA (Center for Interdisciplinary Research in the Arts) Grant (\$10,000)
- 2005 - present: Board Member for the Open Music Foundation - accredited New York State non-profit organization promoting unconventional musical communication
- 2003: Instructor for the Winter Guard International "World Class" Finalist *Momentum Percussion Theatre*
- 1999, 2001: Arizona State University Concerto Competition Finalist
- 1996 - 2002: Arizona Board of Regents Scholarship

EDUCATION

- 2005 - present: Northwestern University
 - Doctor of Musical Arts (D.M.A.) in music technology
- 2003: Arizona State University
 - Master of Music (M.M.) in percussion performance
- 2000: Arizona State University
 - Bachelor of Music (B.M.) in percussion performance, Summa Cum Laude

ACADEMIC POSITIONS

- 2005 - 2007: **Teaching Assistant** at Northwestern University in Evanston, IL
 - Teaching Assistant for the following courses *Computer Sound Synthesis, Introduction to Music Technology, Music Technology Performance, Recording in the Digital Studio, Computer Music Programming, Electronic Music 1, Electronic Music 2, and Animate Arts*
 - Responsibilities included: occasional lecturing, individual tutoring, technical assistance, program demonstrations, and various administrative tasks
- 2003: Percussion instructor at Momentum Youth Arts
 - Instructor for the WGI World Finalist Momentum Percussion Theatre
- 2002 - 2003: Music educator at the Arizona School for the Arts in Phoenix, AZ
 - Primary percussion instructor for grades five through twelve, developed percussion curriculum and rubric based grading system
- 2001 - 2002: **Research Assistant** at the *Institute for Studies in the Arts* at Arizona State University in Tempe, AZ
 - Assistant producer for the debut season of the iChamber concert series and recording, digital sound studio, visiting artist liaison
- 2000 - 2003: percussion instructor and arranger at Coronado High School in Scottsdale, AZ
- 1999 - 2003: percussion instructor and arranger at Gilbert High School in Gilbert, AZ
 - Gilbert High School drum line performed live with progressive rock band *tool* in 2001

LIST OF WORKS

composition

- 2007: **open.rar.3** - for percussion and electronics
- 2006: **open.rar.2** - for guitar and electronics
- 2006: **open.rar.1** - for vibraphone and electronics
- 2007: **translation** - for language translation and voice synthesis software
- 2006: **bit smoke[2]** - animated graphic score for quartet of indeterminate instrumentation
- 2006: **Unvoiced Meditation A.T.M.** - for "unvoiced" quartet and computer accompaniment
- 2006: **king of runt**: for cardboard box and electronics
- 2005: **OUR_I** - for vibraphone and electronics
- 2005: **bit smoke[1]** - animated graphic score for quartet of indeterminate instrumentation

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- 2002: **T.E.K.N.J.** - for percussion duet and electronics
- 2002: **Momentum Percussion Theatre** - WGI show

sound design

- 2006: **Ruthie** - short film - sound recordist, sound designer, and composer
- 2006: **Kabuki** - animated comic book - video editor, sound recordist, sound design, and composer
- 2006: **Imogen** - short film - improvised music contributor
- 2005: **Sweet Pea** - short film - sound recordist, sound designer, and composer
- 2005: **Descent to the Underworld** - composer for international *Druid Media* project
- 2004: **Wace Mindu** - cartoon - sound design, sound recording, composer
- 2004: **north**: experimental short film - sound design, sound recording composer

multimedia/installation

- 2008: **4 paths** - multimedia composition
- 2007: **dry** - experimental film
- 2007: **rotations** - experimental film
- 2006: **north** - interactive multimedia installation
- 2007: **project CONDOR** - aerial robotic sound installation
- 2006: **circuits** - experimental documentary about people and technology

PERFORMANCES

- 2008: **project CONDOR** - Spark Festival of Electronic Art in Minneapolis, MN
- 2007: **Live Videography [VJ]** - Eyes and Ears Festival in Chicago, IL
- 2007: **Solo Improvisation** - Eyes and Ears Festival in Chicago, IL
- 2007: **backGammon** - International Society of Improvised Music Conference at Northwestern University
- 2007: **project CONDOR** - Broadway Armory, presented by Chicago City Arts Gallery in Chicago, IL
- 2007: **north** - Spark Festival of Electronic Art in Minneapolis, MN
- 2007: **Kirk, Peterson, Farina Trio** - Elastic Arts Space in Chicago, IL
- 2007: **open_rar_3** - spring electronic music concert at Northwestern University
- 2007: **backGammon** - International Computer Music Conference in New Orleans, LA
- 2007: **bit smoke** - Chicago City Arts Gallery as part of the *Loopaluz* festival in Chicago, IL
- 2007: **open_rar_2** - winter electronic music concert at Northwestern University
- 2006: **Live Videography [VJ]** - Eyes and Ears Festival in Chicago, IL
- 2006: **backGammon** - Elastic Arts Space in Chicago, IL
- 2006: **Solo Improvisation** - Structural Elements Exhibition in Chicago, IL
- 2006: **north** - Structural Elements Exhibition, presented by Chicago City Arts Gallery in Chicago, IL
- 2006: **backGammon** - International Society of Improvised Music Conference at University of Michigan
- 2006: **open_rar_2** - winter student composers showcase at Northwestern University
- 2006: **Unvoiced Meditation A.T.M.** - fall student composers showcase at Northwestern University
- 2006: **open_rar_1** - fall electronic music concert at Northwestern University
- 2006: **backGammon** - Spark Festival of Electronic Art in Minneapolis, MN
- 2005: **Humiston, Farina Duet** - Northwestern Music Tech Ensemble Concert
- 2005: **backGammon** - John Cage Music Circus at the Museum of Contemporary Art in Chicago, IL
- 2005: **Live Videography [VJ]** - Northwestern New Music Marathon
- 2005: **OUR_1** - Electronic Music colloquium Northwestern University
- 2005: **bit smoke** - Birchfield Penny Art Center in Buffalo, NY
- 2002: **T.E.K.N.J.** - Arizona State University composition recital
- 2002: Casey Farina Graduate Percussion Recital
- 2001: Casey Farina Graduate Percussion Recital
- 2000: Casey Farina Undergraduate Percussion Recital

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- 1999: South Mountain Drum Line: Percussive Arts Society International Conference in Anaheim, CA

ENSEMBLES

- 2005-present: backGammon - electro-acoustic improvising ensemble
 - www.streetbackgammon.com
- 2006-7: Northwestern Electronic Music Ensemble
- 2003: Momentum Percussion Theatre - front ensemble instructor, world finalist
- 1996-2002: Arizona State University Ensembles
 - Symphony Orchestra, Percussion Ensemble, Symphonic Band, Symphonic Winds, Jazz Combo, Latin Jazz, Jazz Percussion Ensemble, Steel Drum Band
- 2001: COPE: electro-acoustic pop
- 1999: Crossmen Drum and Bugle Corps

PRESS

- 2008: **mnartists.org** - review of the 2008 Spark Festival and *project CONDOR*
 - <http://www.mnartists.org/article.do?rid=183070>
- 2007: **Eight Forty-Eight** - Chicago Public Radio interview for *project CONDOR*
 - <http://www.chicagopublicradio.org/Content.aspx?audioID=11728>
- 2007: **gearwire.com** - video interview for *project CONDOR*
 - <http://www.gearwire.com/search/node/condor>
- 2007: **ABC 7 news** - Chicago News coverage of *project CONDOR*
- 2005: **Northwestern NewsCenter** - *Descent to the Underworld* coverage
 - <http://www.northwestern.edu/newscenter/stories/2005/05/internet.html>